



EIMAN ELGIBREEN

Art and Culture Expert, PhD

PROFILE

Eiman Elgibreen is a senior expert of art with a total of 20 years of experience. She is a **recipient of the Getty-CAA Grant** for International **Art Historian** for 2020 and collaborated as a **researcher and art consultant** with many established organizations on Saudi art projects, such as *The Museum of Modern Art (MoMA)*, *Sotheby's*, Art Dubai, *The Royal Commission for Riyadh City (RCRC)*, *Diriyah Gate Development Authority (DGDA)*, *King Salman Foundation*, *MiSK Art Institute*, *Darat Safeya Binzagr*, and *Dar Al-funoon Al-Saudia*.

She is also a **curator** of a few notable exhibitions, such as the first edition of *Noor Riyadh Festival* (citywide local art installation curator) and the *Saudi National Pavilion at the 58th Venice Biennale*.

CONTACT

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LANGUAGES

Arabic: Native Speaker
English: Academic

EDUCATION

University of Sussex, UK
2010 - 2014

PhD Art History, School of History, Art History and Philosophy
Special focus on Modern and Contemporary art, women's art, postcolonial theory, and Orientalism

King Saud University, Saudi Arabia
2004 - 2006

Masters of Art Education, top of class with first class honor's degree.

WORK EXPERIENCE

Saudi Shura Council Member and Elected Chair of Culture, Sports, and Tourism Committee

2020 – Present

Responsible for reviewing the annual progress of all government entities in the culture, heritage, and tourism sector to maintain coherent and sustainable growth, analyze their performance and expenditure, define gaps, and propose solutions and recommendations for improvement.

Princess Nourah Bint Abdulrahman University Assistant Professor of Art History

2015 – Present

Responsible for building academic programs, research, and teaching as well as filling some administrative roles in academia.

Diriyah Gate Development Authority DGDA Head of Curatorial Board (part time)

September 2023 – Present

Responsible for supervising the design and content of the *House of Al-Saud Museum* as an advisor, curator, and historian.

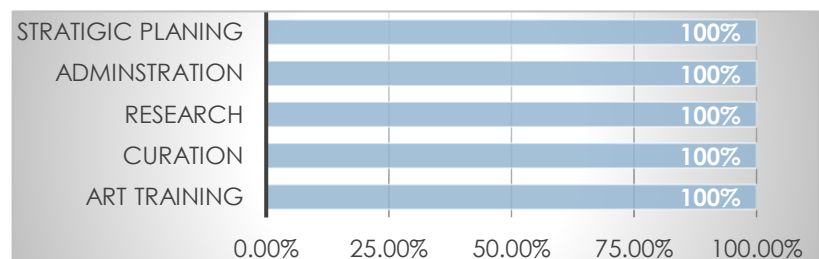
Diriyah Gate Development Authority DGDA Curator (part time)

September 2023 – Present

Curator of *Diriyah Doors Exhibition* to be held in January part of the *Diriyah Season*.

**A longer list of previous work experience is attached to this resume.*

SKILLS



Eiman Elgibreen

Qualifications:

- **DPhil (Art History)**, University of Sussex, April 2015.
- **MA (Art Education)**, King Saud University, School of Education, graduated with a first-class honour's degree, June 2006.
- **BA (Art Education)**, University of Riyadh, College of Art Education, graduated top of class with a first-class honour's degree, June 2003.
- **Diploma (Professional Photography)**, NY Photography Institute, 2007.

Current Post:

- **Member of Saudi Shura Council**, Riyadh, since October 2020.
- **Assistant Professor of Art History**, College of Art and Design, PNU, Riyadh, since April 2015.
- **Head of Curatorial Board**, House of Al-Saud Museum, Diriyah Gate Authority DGDA, Riyadh, September 2023 (part time).
- **Curator**, Diriyah Doors Exhibition, Diriyah Gate Authority DGDA, Riyadh, September to February 2023 (part time).

Previous Work Experience:

- **Elected Chair, The Culture Sports and Tourism Committee**, Saudi Shura Council, Riyadh (Oct. 2021- Oct.2022).
- **Supervisor of Online Fundamental Creative Program**, MiSK Art Institute, Riyadh (July-November 2020).
- **Part-time Consultant** for Saudi Arts House in Riyadh (April 2017-now).
- Volunteered as an **office and Gallery assistant** in Brighton Photo Biennale curated by Photoworks 2014 (Oct-Nov 2014).
- **Part-time Consultant** for Darat Safeya Binzagr Museum in Jeddah (June 2010-now).
- **Lecturer**, College of Art & Design/ Princess Nourah University, Riyadh (September 2008 – April 2014).

- **Lecturer**, Art Education Faculty/ King Saud University (Summer of 2008).
- **Deputy Head**, “Mawihba” Summer program for the gifted in **Robotics** (Summer of 2007).
- **Special Projects Coach**, the “Mawihba” Summer program for the gifted in **the Arts** (Summer of 2005).
- **Activity Program Manager, Exhibition Curator, and Chief Communication Officer** for the “Mawihba” Summer program for the gifted in **the Arts** (Summer of 2004).
- **Teacher Assistant**, Art Education Faculty/ Girls University in Riyadh (2004-2008).

Academic Research:

- ‘Following the Guiding Light: Lessons Learned From Noor Riyadh and Other Large-Scale Events in Saudi Arabia’, an academic paper presented at **Imagining Art Futures: Collection and Exhibition Strategies in the Gulf Region Symposium**, funded by Loughborough University and Barjeel Art Foundation, Loughborough, UK, May 2023.
- ‘The Pedagogy Of Art History In Saudi Arabia: A Trial-And-Error Process’, an academic paper presented at **CAA Annual Conference**, funded by the **Getty-CAA International Grant for Art Historians**, Chicago, February 2020
- ‘The Archive At Play: What You See Is NOT What You Get’, an paper presented at **SURGlobal Meetings**, Museum of the Emigrants (MUNTREF), Buenos Aires, Argentina, June 2018.
- Collaborated with **Museum of Modern Art in New York (MoMA) research team** in providing some material on Saudi art for: Lenssen, Anneka, Sarah Rogers, and Nada Shabout, eds. *Modern Art in the Arab World: Primary Documents*. New York: The Museum of Modern Art, 2018.
- ‘Documenting Saudi Art: The Good, The Bad, And The Ugly’, an academic paper presented at **Writing Narratives: Documenting the Art Production of Modern**

Arab Artists symposium, funded by the Shaikh Ibrahim Al-Khalifah Center,
Bahrain, October 2017.

- ‘Silenced by The Discourse: The Question of Feminist Art in Saudi Arabia’, an academic paper presented at the **AAH Annual Conference**, Loughborough University, UK, April 2017.
- ‘Behind the Lattice Window: A Case of Female Patronage in Jeddah, Saudi Arabia’, an academic paper presented at the **AAH Annual Conference**, , Loughborough University, UK, April 2017.
- ‘Abstraction In Saudi Art: One Solution, Various Situations’, A paper presented in ***The Fourth Annual AMCA Conference: Abstraction Unframed***, held at New York University in Abu Dhabi and Barjeel Art Foundation in Sharjah, May 2016.
- ‘Image Making: Representations of Women in the Art and Career of Safeya Binzagr from 1968 to 2000’, PhD thesis, April 2015.
- ‘The Slipper Carrier: Re-Presenting Domestic Space’, an academic paper presented at **The AAH 40th Annual Conference**, Royal College of Art, London, April 2014.
- ‘Searching For Identity In The Memories Of Others’, an academic paper presented at ***The Postgraduate Symposium***, University of Sussex, Brighton, UK, April 2013.
- ‘Suggested Program to Educate the Youth On the Role of a Selected Group of Female Painters from 1850 to 1950’, MA dissertation, June 2006.

Publications:

- Eiman Elgibreen, ***Space: A Tale*** (Riyadh: MiSK Art Institute, 2019).
- Nada Shabout and Eiman Elgibreen, ***After Illusion*** (Rome: Saudi Ministry of Culture and MiSK Art Institute, 2019).
- ‘Art Starts at Home: The Saudi Artists' Dream’, in ***That Feverish Leap into the Fierceness of Life***, ed. Sam Bardaouil and Till Fellrath (Dubai: Art Dubai and MiSK Art Institute, 2018), 122-147.
- Eiman Elgibreen, ***Kashkool Fanan*** (Riyadh: Dar Al-Mufradat, 2003).

Jury Work

- Jury member of *Dia Aziz Dia Annual Portrait Contest* in collaboration with Arabian Society for Culture and Art, Jeddah (February 2023).
- Jury member of the *(Ithra) Grant for From The Earth Exhibition*, King Abdulaziz World Cultural Center, Dhahran (November 2022).
- Jury member of *(Ithra) Contemporary Art Competition for Art Dubai*, King Abdulaziz World Cultural Center, Dhahran/Dubai (October 2020).
- Jury member at the *Al Rajhi Bank 2nd International Annual Art Competition*, Al-Rajhi Bank, Riyadh (August 2011).
- Jury member at *The Desca 4th Annual Art Competition*, DSCA-Down Syndrome Charitable Association, Riyadh (February 2010).

Curation Projects:

- **Local Art Curator**, *Noor Riyadh Festival*, commissioned by the **Royal Commission of Riyadh City**, 2021.
- **Co-Curator** of “*In All Senses*” with Chiara Boscolo, an art exhibition at the “**Made in..Art Gallery**”, Vince, June 2020
- **Curator** of “*Space: A Tale*”, an exhibition celebrating the 35th anniversary of HRH Prince Faisal bin Fahad Art Gallery, funded by **MiSK Art Institute**, Riyadh, 29th December 19 to 13th February 2020.
- **Curator** of “*After Illusion...*”, the Saudi National Pavilion at the 58th **Venice Biennale 2019**.
- **Co-Curator** of “*Together*”, commissioned by Athr Gallery and the **Cultural Authority of Al-Madinah City**, 2019.
- **Curator** of “*A Statement of Identity*”, at the **University of Brunel**, commissioned by the Saudi Cultural Attaché in the United Kingdom, London, 2012.

Art Exhibitions (Artist):

- “The World is a Handkerchief”, A touring group exhibition curated by Cecilia Mandril and Claudia deMonte, Bristol, London, New York, and Buenos Aires, 2020-2022
- “Imprint”, and exhibition curated by Latifa Alkhalifah for MiSK Art Institute, Riyadh, October, 2020.
- “Elaph El-Forcola”, an exhibition curated by Enas Elkorashi of *Made in..Art Gallery* held at *MiSK Art Festival*, Riyadh, 30th October – 2 November 2019.
- “Art and the Kingdom”, a touring international exhibition curated by Enas Elkorashi of *Made in..Art Gallery* in collaboration with *Tafeta Art Gallery*, London, July 2019.
- “Dubai Meets the World”, Aisha Abbar Gallery, Dubai, 2018.
- "Art Paris, 2018" sponsored by MiSK Art Institute, Paris, 4-9 April 2018.
- "Letters", a group exhibition at Athr Galler, Jeddah, 11 June-30 September 2017.
- "Marte Art Fair", represented by 'Made in..Gallery', Castellon/Spain, 17-20 November 2016.
- "Identity", a group exhibition held at "Made in..Art Gallery", Vince, June-July 2016 (won 3rd prize).
- "Breakfast in Beirut Art Fair", in Villorba (Treviso), Italy, April-June 2016.
- "Alhangar Art Exhibition", part of Jeddah 21,39 Art Week, February, 2016.
- Florence Biennale X Edition, Florence/Italy, October 2015, and was awarded the “Lorenzo il Magnifico” International Award for winning second place in the mixed media category.
- GCC Pop Culture exhibition curated by Khaleejesque magazine, Kuwait, 2015.
- ‘Rhizoma’, The 55th Venice Biennale, Vince, 2013.
- Won two awards and three certificates of excellence for her effort as a curator and artist in ‘A Statement of Identity’, at the University of Brunel, London, 2012.
- “Assafeer Exhibition”, Paris, 2010

- “Feminine Plural”, The French embassy, Riyadh, 2008.
- The 23rd “Saudi Contemporary National Exhibition”, Riyadh, 2008.
- Won a prize in ‘The 4th National Exhibition for Saudi Women Artists’, Riyadh, 2008.
- “Al Qasaba” First art festival, Sharjah/UAE, 2007.
- ‘Assafeer touring exhibition’, Germany, November 2007.
- Won a prize in ‘Saudi Arabia in the Eyes of its Artists National Exhibition’, Riyadh, 2007.
- Won second place in “Assafeer 2nd National Contest”, 2007.
- “The 2nd National Competition for Computer Graphics”, 2007.
- “Celebrating Art in Riyadh Exhibition”, The British Embassy, 2006.
- ‘1st Exhibition for Riyadh Female Artists’, The American International School, 2004.
- Won first place in the sculpture category in ‘The 3rd National Exhibition for Saudi Women Artists’, Jeddah and a tour in North African capitols, 2004.
- ‘Ensan Charity Exhibition for the Orphans’, The National Museum, Riyadh, 2004.
- ‘The Wa’alan 4th National Exhibition’, Riyadh, 2003.
- Won a prize in ‘The Wa’alan 3th National Exhibition’, Riyadh, 2002.
- ‘The Youth of the Arabian Peninsula Exhibition’, King Abdulaziz National Library, Riyadh, 2002.